

Thaw

for string quartet

2018

PERUSAL SCORE

Addie Camsuzou

PERFORMANCE NOTES

sul pont/SP = sul ponticello

Diamond-head notes that do not occur on natural harmonics indicate using harmonic pressure for non-harmonic pitches to create a whispery, “white noise” kind of sound.

All trills on notes with harmonic pressure should use harmonic pressure for both notes.

In measures 5-10, instruments end and begin measures at different times to overlap gestures across measures.

Measures with second counts above are free and without meter. In these measures, musicians can play the material in each box in any order, and can repeat any box any amount of times, for the amount of seconds designated above the measure.

All information outside of boxes, such as dynamics or expressive text, apply to the overall piece, not any specific box/gesture.

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♩ = c. 80 with brimming energy

All instruments: move freely between boxes in each measure, with varied amounts of space between each box. Boxes can be played in any order and repeated freely.

Violin I
begin c. 15" after V2; play for c. 40", then move to measure 2
flautando
p cresc. poco a poco to measure 5

Violin II
begin c. 15" after Vla; after V1 begins, play for c. 30", then move to measure 2
flautando
p cresc. poco a poco to measure 5

Viola
begin c. 10" after V1; after V1 begins, play for c. 20", then move to measure 2
flautando
p cresc. poco a poco to measure 5

Cello
begin piece alone; after V1 begins, play for 10", then move to measure 2
flautando
metrically flexible
uncontrolled number of notes
p cresc. poco a poco to measure 5

PERUSAL SCORE NOT FOR PERFORMANCE

play for c. 20", then move to measure 3
norm.

after Vla enters, play for c. 20", then move to measure 4

Vln. I

after V1 enters, play for c. 30", then move to measure 3
norm.

after Vla enters, play for c. 30", then move to measure 4

Vln. II

after V1 enters, play for c. 40", then move to measure 3
norm.

play for c. 40", then move to measure 4

Vla.

after V1 enters, play for c. 10", then move to measure 3
norm.

after Vla enters, play for c. 10", then move to measure 4

Vc.

PERUSAL SCORE NOT FOR PERFORMANCE

after Vla enters, play for c. 10", then move to measure 5

after Vc enters, play for c. 10", then move to measure 6

Vln. I

after Vla enters, play for c. 15", then move to measure 5

after Vc enters, play for c. 10", then move to measure 6

Vln. II

play for c. 20", then move to measure 5

after Vc enters, play for c. 10", then move to measure 6

Vla.

after Vla enters, play for c. 25", then move to measure 5

play for c. 10", then move to measure 6

Vc.

Thaw

c. 10"
Play any harmonics at the end of the fingerboard as fast as possible

c. 30"
sim.

c. 30"

c. 30"

cresc.

sub. *p*

c. 10"
Play any harmonics at the end of the fingerboard as fast as possible

c. 30"
sim.

c. 30"

cresc.

repeat freely

c. 10"

c. 30" rest = c. 5"

c. 30" SP

c. 30" SP → norm.

c. 10"

c. 10"

c. 30" SP harm. glis. 15" IV

c. 30" SP → norm.

c. 10"

c. 10"

molto vib. → SP

→ OVP → norm

f

Detailed description: This block contains the musical score for measures 6, 7, and 8. It includes staves for Violin I, Violin II, Viola, and Violoncello. The score features complex notation with fingerboard diagrams, performance instructions like 'sub. p', 'cresc.', and 'repeat freely', and time markers such as 'c. 10"', 'c. 30"', and 'rest = c. 5"'. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is overlaid diagonally across the page.

forceful

c. 15"

sub. *p* cresc.

forceful

c. 15"

sub. *p* cresc.

forceful

c. 15"

SP → norm.

forceful

c. 15"

move freely between SP and norm.

SP

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 9, 10, and 11. It includes staves for Violin I, Violin II, Viola, and Violoncello. The score is marked 'forceful' and 'ff'. It features performance instructions like 'sub. p cresc.', 'SP → norm.', and 'move freely between SP and norm.', along with time markers 'c. 15"'. Fingerboard diagrams and dynamic markings are also present. The large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' continues across this section.

12

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

c. 15" *p* *mf* *p*

c. 15" *p* *mf* *p*

c. 15" *p* *mf* *p*

c. 15" *p* *mf* *p*

move freely between SP and norm.

15

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

c. 15" *p*

c. 15" *p*

c. 15" *p* *norm.*

c. 15" *p*

gradually fall behind other instruments

begin measure 17 with all instruments

move freely between SP and norm.

Thaw

begin measure 21 5
with all instruments

18 gradually get ahead of the other instruments

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

begin measure 21 with all instruments

fermata: c. 10" (do not repeat)

c. 20" gradually become SP

21

Vln. I *p cresc.* *ff*

c. 30" gradually become SP

Vln. II *p cresc.* *ff*

c. 30" gradually become SP

Vla. *p cresc.* *ff*

fermata: c. 5" (do not repeat)

c. 25" gradually become SP

vary gliss. speed and duration

15^{ma} IV.

Vc. *p cresc.* *ff*