prismatic

for electric guitar and percussion
(2017)

PERUSAL SCORE

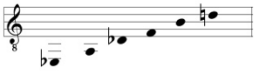
Addie Camsuzou

PERFORMANCE NOTES

instrumentation: electric guitar, vibraphone, and crotales

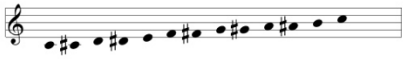
TUNING

Electric Guitar



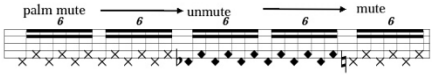
all pitches are notated as sounding unless otherwise indicated

Crotales



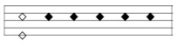
NOTATION

Electric Guitar

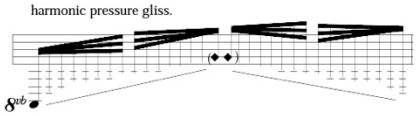


gradually transition between completely muting sound with palm and not muting sound at all

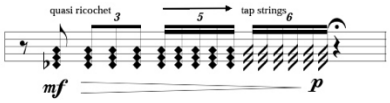
gradually crescendo using volume pedal



play black notes during crescendo at no specific speed but with equal value

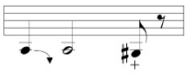


with harmonic pressure, glide up and down the A string hitting as many harmonics as possible

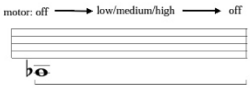


play as if a ricochet; specific rhythms are not important, only the gesture; gradually move from picking strings to tapping strings with fingernails

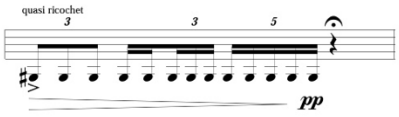
Vibraphone



pitch bend using mallets; dead stroke



gradually adjust the motor speed while pedal sustains



play as if a ricochet; specific rhythms are not important, only the gesture

- allow all notes to ring unless otherwise specified

Score

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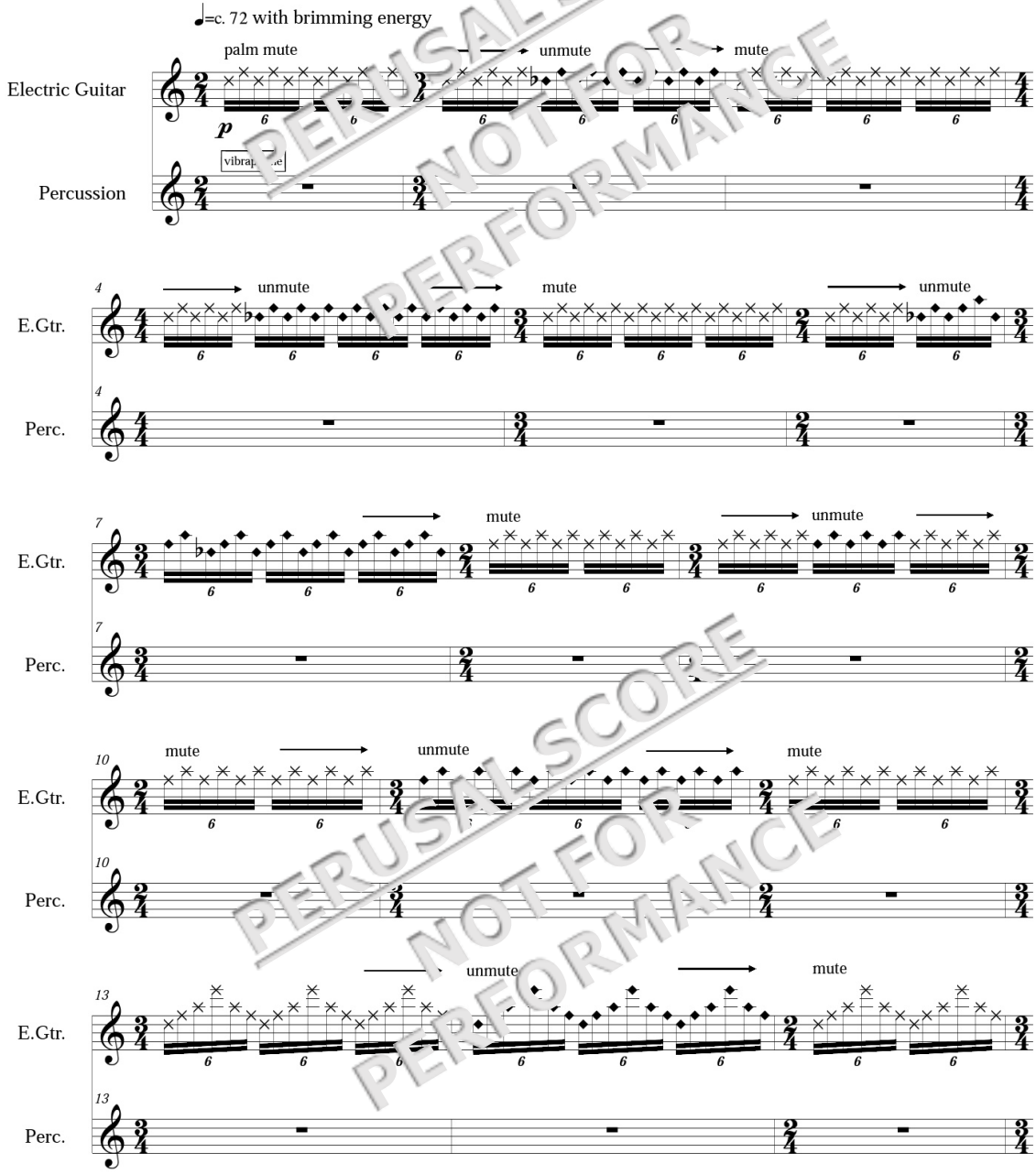

PERUSAL SCORE NOT FOR PERFORMANCE

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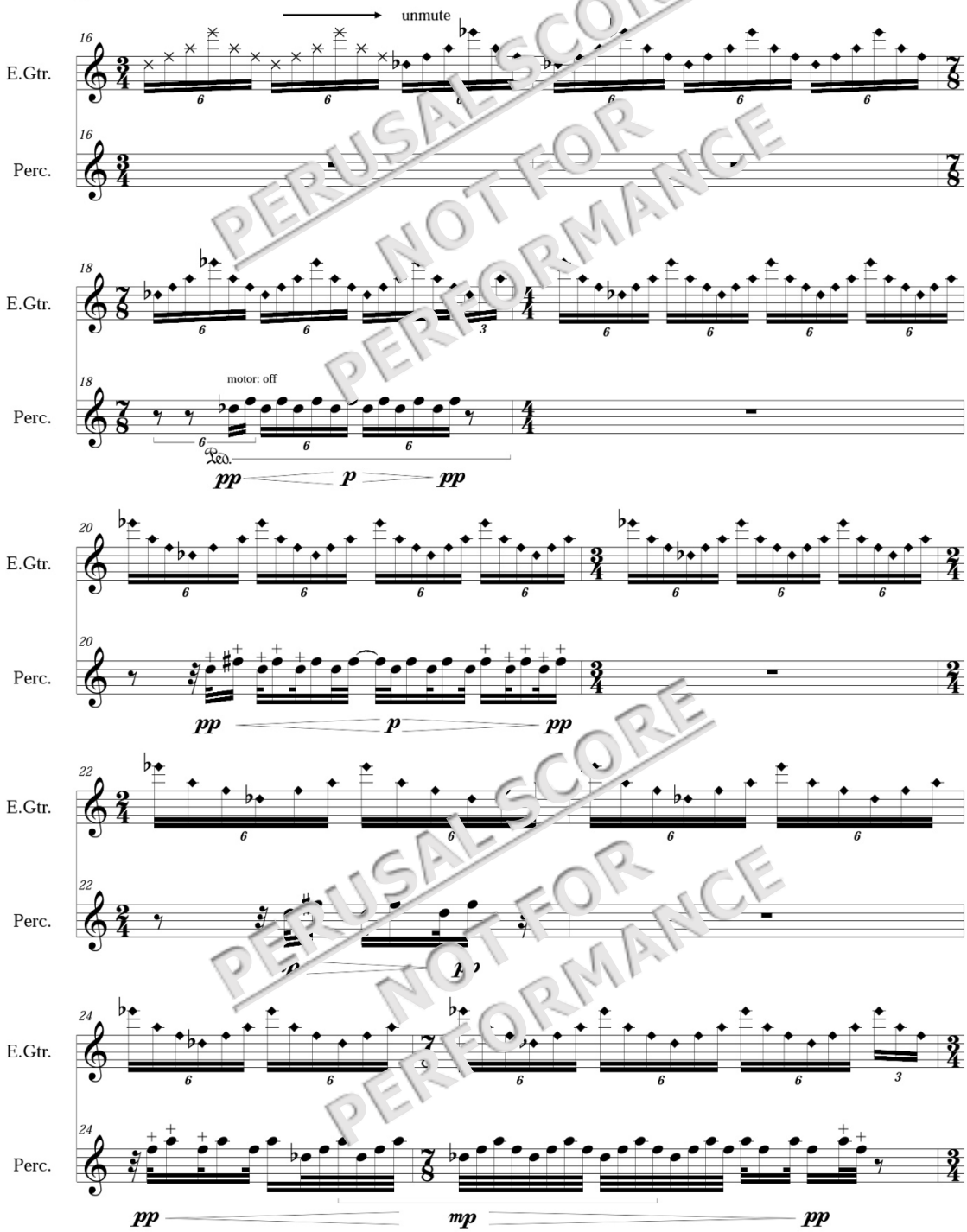

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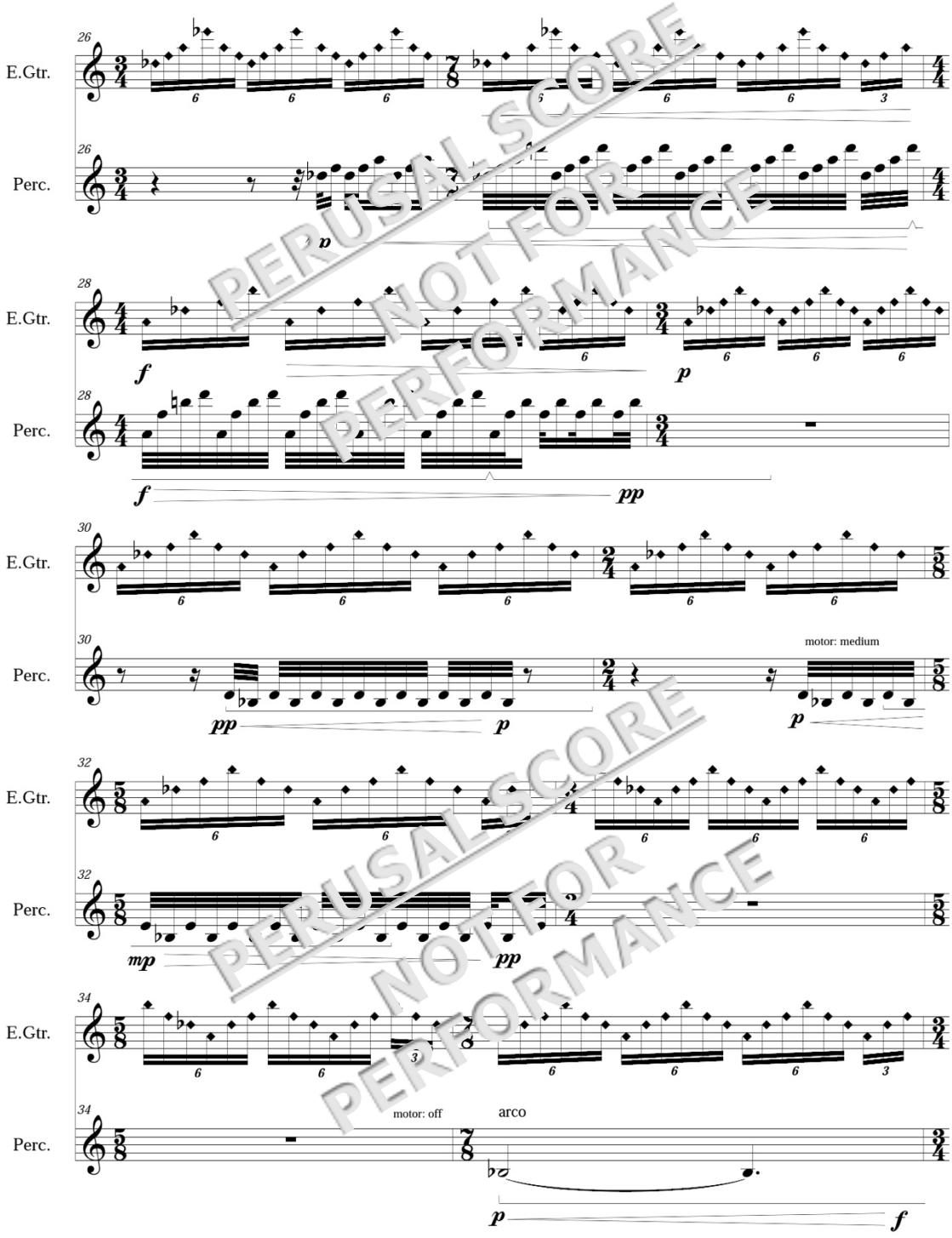

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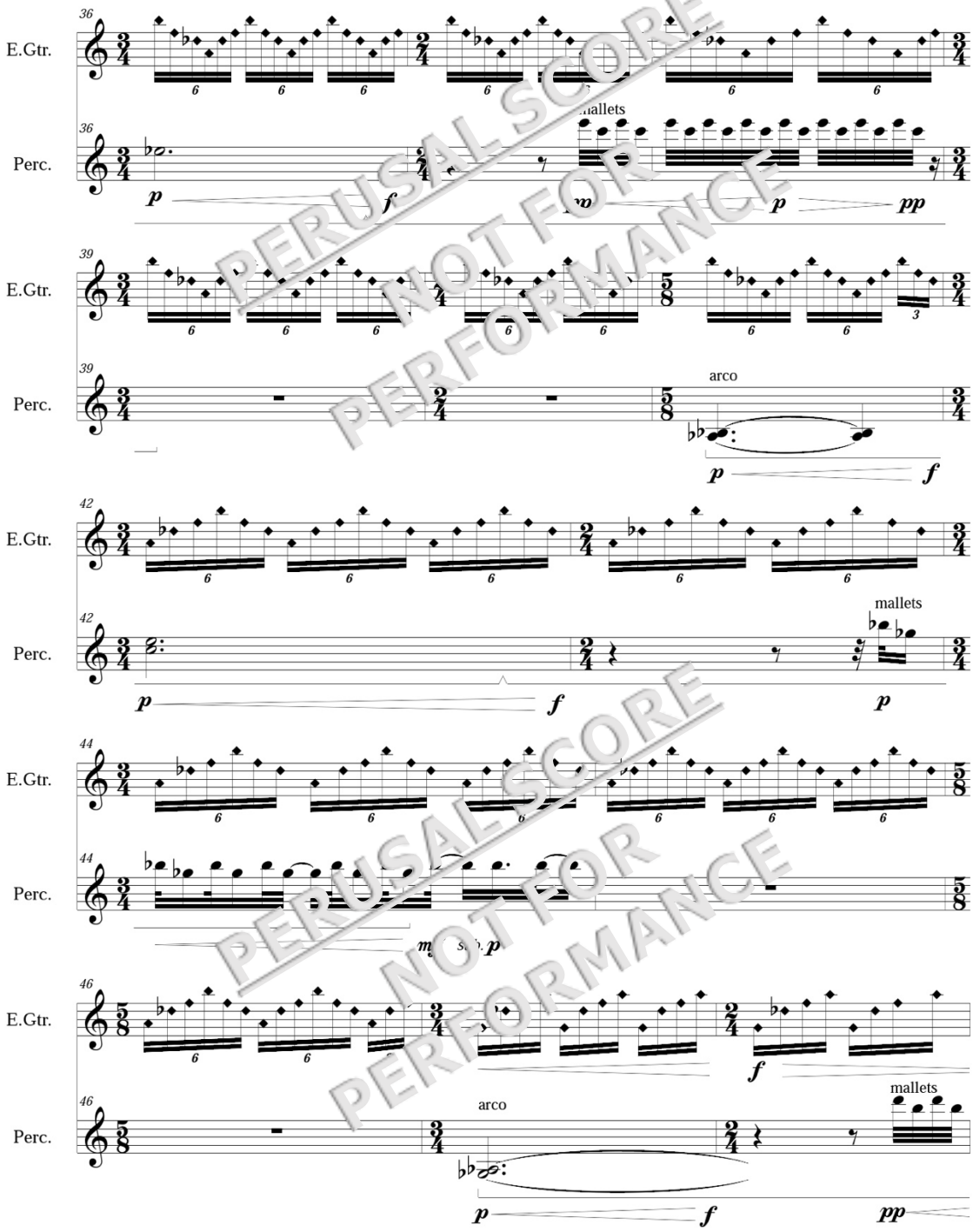

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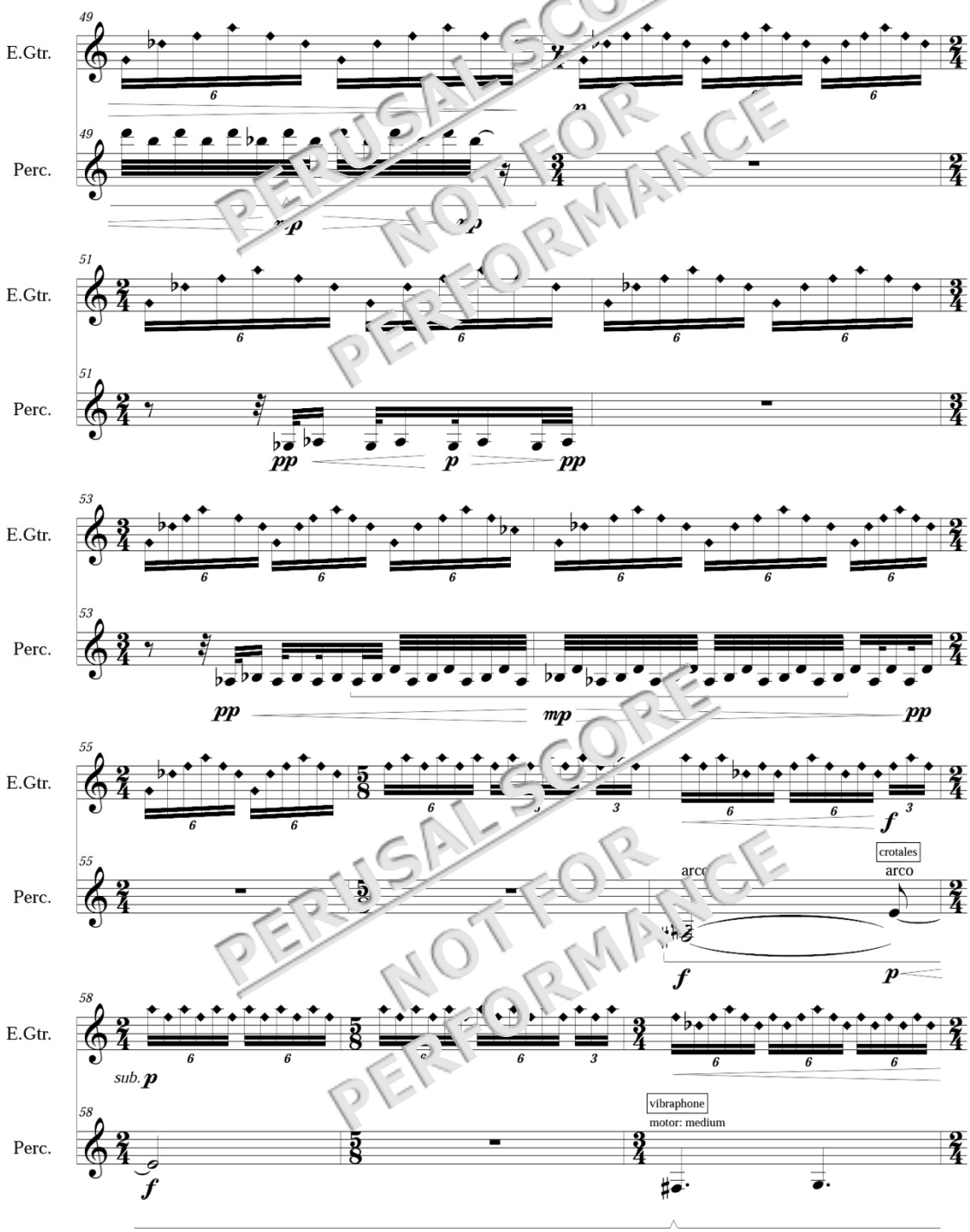

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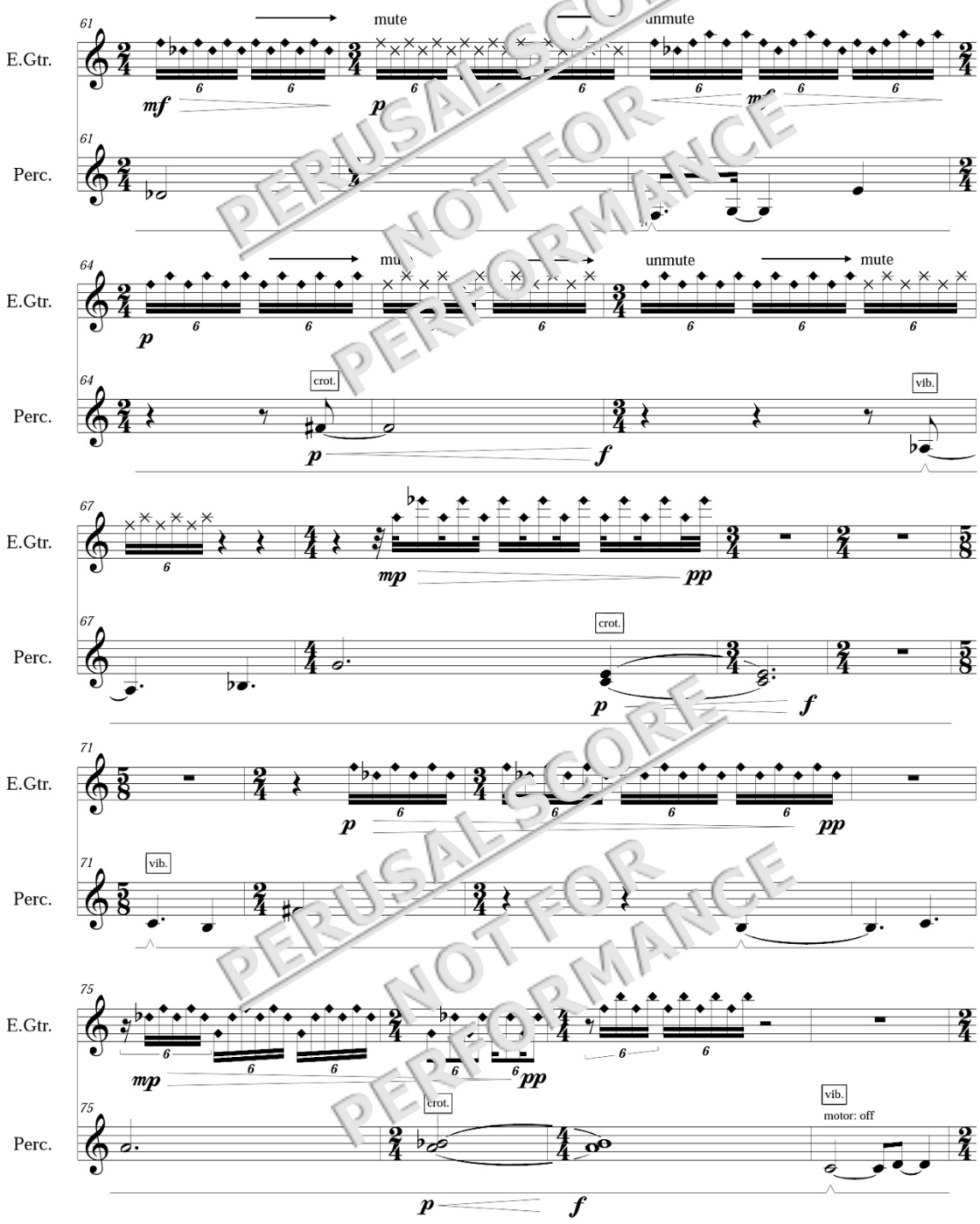

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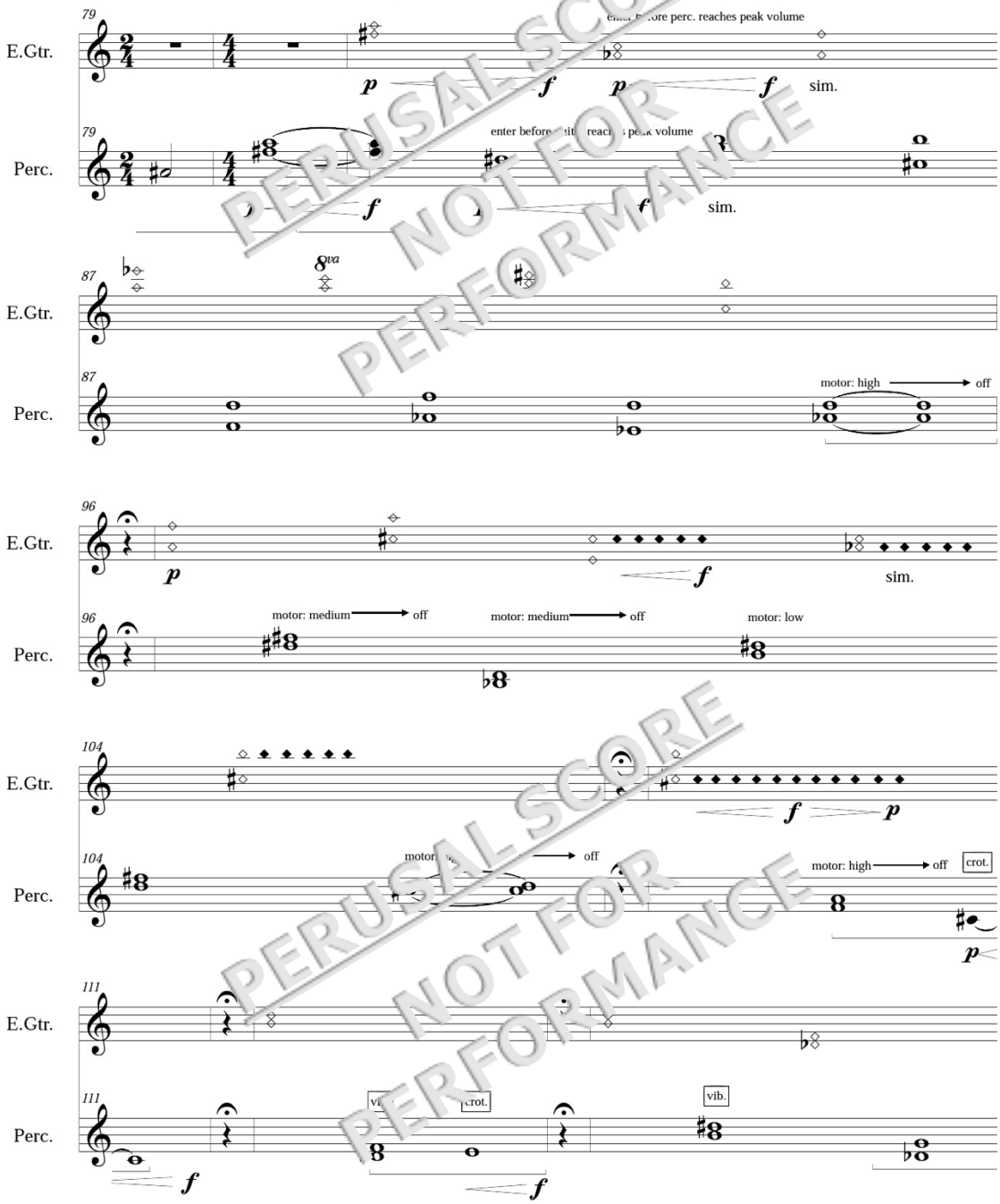
freely, out of strict time (𝅝 = c. [illegible] second)



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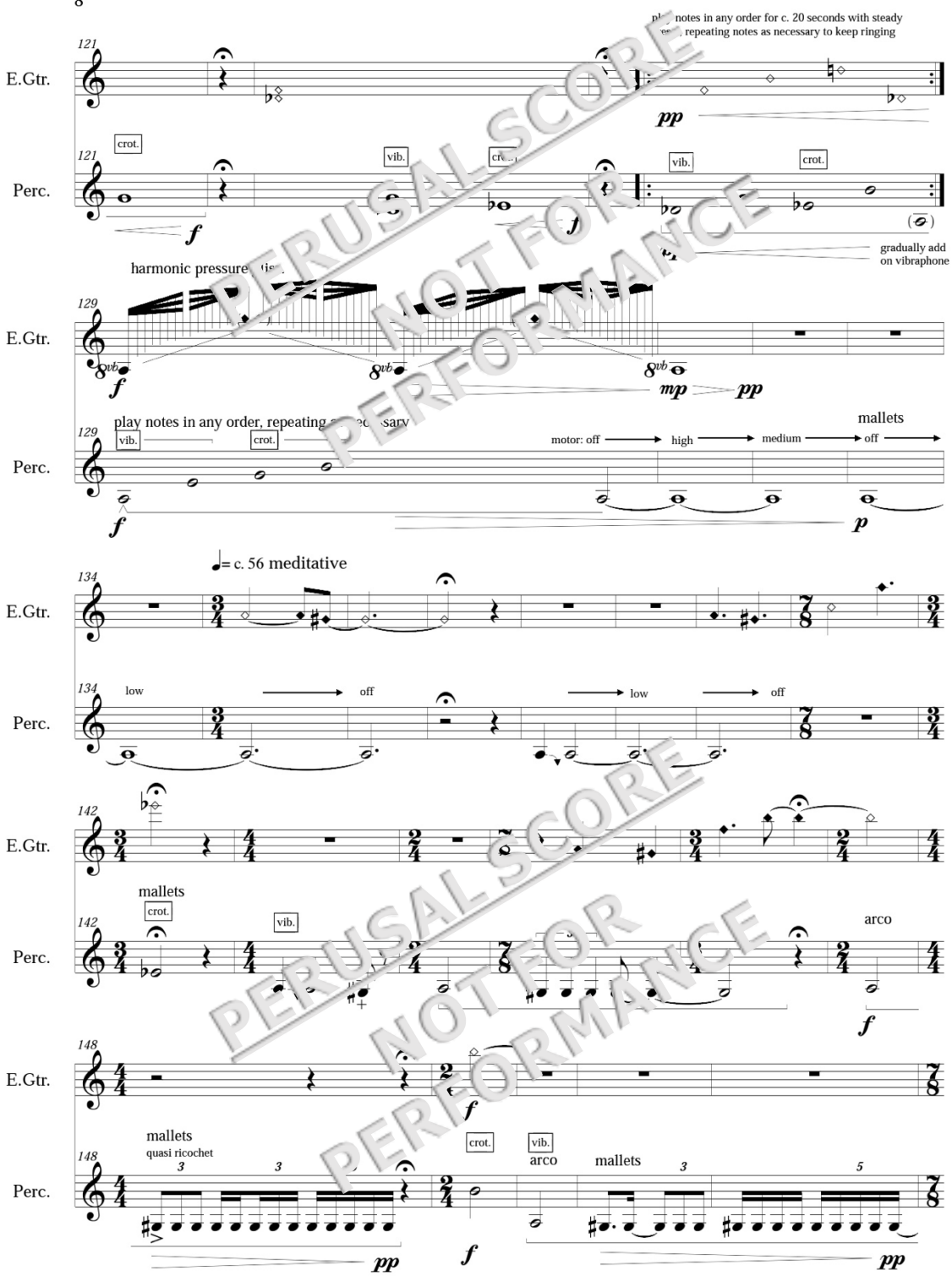

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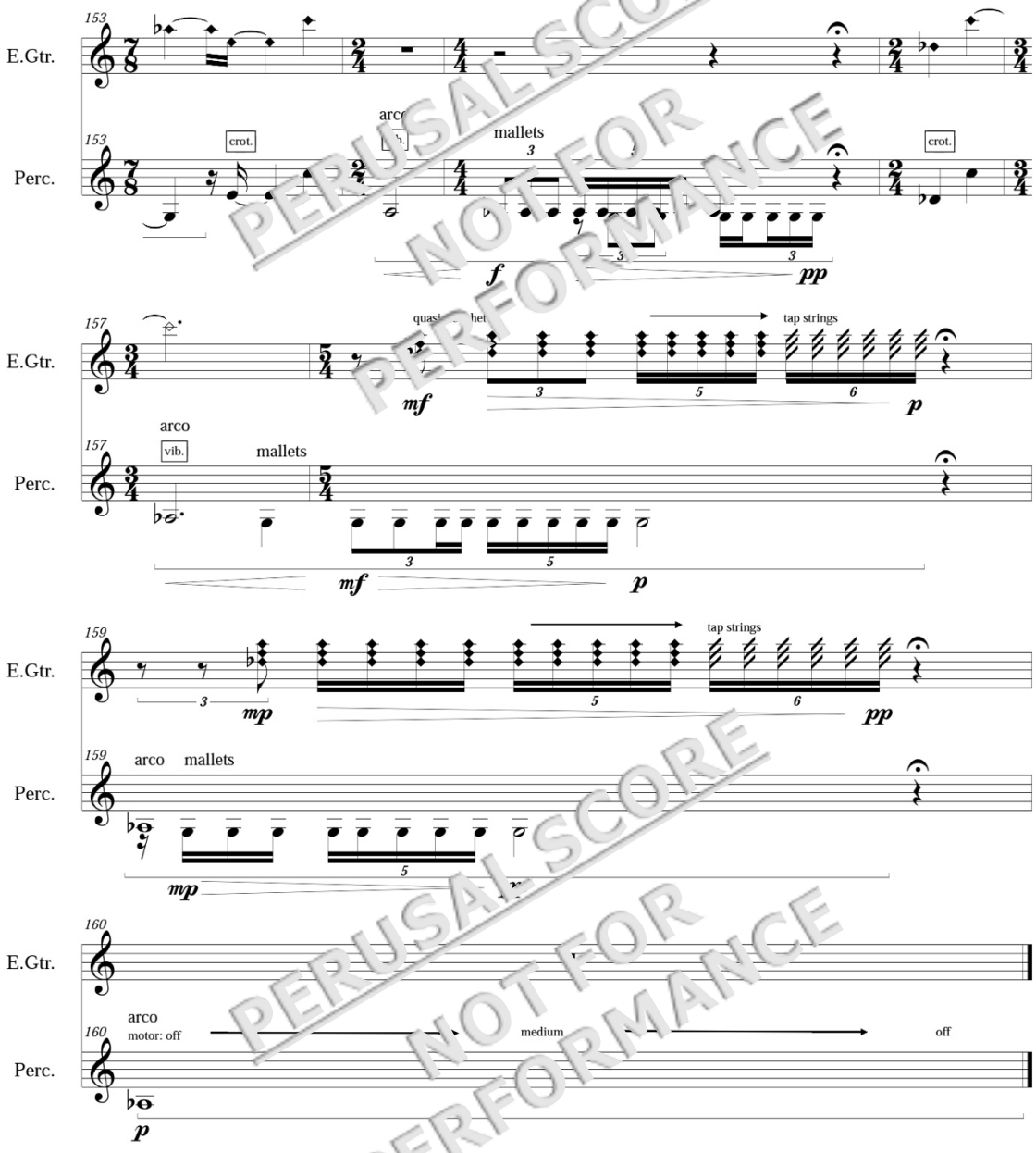

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