

UNRAVEL

for clarinet/bass clarinet,
violin, cello, and piano

PERUSAL SCORE

Addie Camsuzou
2018

TRANSPOSED SCORE

PERFORMANCE NOTES

CLARINET

+ = slap tongue

VIOLIN AND CELLO

OVP = overpressure

CELLO

stop bow on string = end the note with overpressure on the string without lifting the bow

PIANO

slightly mute string with finger: lightly press finger on the string at a point that allows the pitch to still be audible

GENERAL NOTES

All note and rest durations can and should fluctuate unless otherwise specified

Repeated sections should overlap in different ways each time, due to unequal amounts of notes and metric fluctuation of each musician

All dynamics in repeated measures apply to the entire duration of the section, not each individual repetition, unless otherwise specified

UNRAVEL

Addie Camsuzou

The musical score is for the piece "UNRAVEL" by Addie Camsuzou. It is a transposed score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Clarinet in B \flat , Violin, Cello, and Piano. The Clarinet in B \flat part starts with a sixteenth-note triplet (marked '6'), followed by an eighth-note triplet (marked '3'), and then a sixteenth-note triplet (marked '5'). The dynamics are *p* and *n*. The Violin part starts with a sixteenth-note triplet (marked '5'), followed by an eighth-note triplet (marked '6'), and then a sixteenth-note triplet (marked '6'). The dynamics are *p* and *n*. The Cello and Piano parts are mostly silent, with some markings indicating duration: "ca. 8''" and "ca. 3''".

The second system includes parts for B \flat Clarinet, Violin, Cello, and Piano. The B \flat Clarinet part starts with a sixteenth-note triplet (marked '6'), followed by an eighth-note triplet (marked '5'), and then a sixteenth-note triplet (marked '3'). The dynamics are *mp* and *pp*. The Violin part starts with a sixteenth-note triplet (marked '6'), followed by an eighth-note triplet (marked '6'), and then a sixteenth-note triplet (marked '3'). The dynamics are *mp* and *pp*. The Cello and Piano parts are mostly silent, with some markings indicating duration: "ca. 10''", "ca. 4''", and "ca. 1''".

A large watermark "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid diagonally across the score.

UNRAVEL

2

ca. 7" ca. 15" ca. 7"

B \flat Cl. *p* *mf* *p*

Vln. *p* *mf* *pp*

Vc. *f*

Pno.

ca. 7" ca. 15" ca. 7"

B \flat Cl. *pp* *mf* *p* *mf*

Vln. *mf* *p*

Vc. *f* *mf* *p*

arco

Pno.

ca. 4" ca. 7" ca. 7"

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Detailed description: This page of a musical score for 'Unravel' features three systems of staves. The first system includes Bb Clarinet, Violin, and Violoncello parts. The Bb Clarinet part starts at measure 6 with a dynamic of *p*, followed by a *mf* section and a final *p* section. The Violin part also starts at measure 6 with *p*, has a *mf* section with a 'pizz.' instruction, and ends with *pp*. The Violoncello part has a *f* dynamic. The second system includes Bb Clarinet, Violin, and Violoncello parts. The Bb Clarinet part starts at measure 9 with *pp*, followed by *mf*, *p*, and *mf*. The Violin part starts at measure 9 with *mf* and *p*. The Violoncello part starts at measure 9 with *f*, *mf*, and *p*, and includes an 'arco' instruction. The third system includes Bb Clarinet, Violin, and Violoncello parts. The Bb Clarinet part starts at measure 9 with *pp*, followed by *mf*, *p*, and *mf*. The Violin part starts at measure 9 with *mf* and *p*. The Violoncello part starts at measure 9 with *f*, *mf*, and *p*, and includes an 'arco' instruction. The piano part (Pno.) is indicated by a brace on the left and has rests in all three systems. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is overlaid diagonally across the page.

The musical score for UNRAVEL, page 3, features four staves: Bb Cl., Vln., Vc., and Pno. The score is divided into two systems. The first system (measures 12-14) includes dynamics such as *mf*, *f*, and *mf*, and performance instructions like *arco*, *pizz.*, and *pizz. arco*. The second system (measures 15-17) includes dynamic swells at random, with dynamics ranging from *p* to *f* and *mp*. A large watermark "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid diagonally across the score. The Pno. staff in the second system includes the instruction "slightly mute string with finger".

System 1 (Measures 12-14):

- Bb Cl.:** Measures 12-14. Dynamics: *mf*, *f*, *mf*. Performance: *arco*, *pizz.*, *pizz. arco*. Rehearsal marks: ca. 5", ca. 4", ca. 5".
- Vln.:** Measures 12-14. Dynamics: *mf*, *f*, *mf*. Performance: *arco*, *pizz.*, *pizz. arco*. Rehearsal marks: ca. 5", ca. 4", ca. 5".
- Vc.:** Measures 12-14. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Performance: *pizz.*, *arco*, *pizz. arco*. Rehearsal marks: ca. 5", ca. 4", ca. 5".
- Pno.:** Measures 12-14. Rehearsal marks: ca. 5", ca. 4", ca. 5".

System 2 (Measures 15-17):

- Bb Cl.:** Measures 15-17. Dynamics: *p*, *mf*, *f*, *mp*. Performance: *pizz.*. Rehearsal marks: ca. 4", ca. 13", ca. 5".
- Vln.:** Measures 15-17. Dynamics: *p*, *mf*, *p*, *f*, *mp*. Performance: *pizz.*. Rehearsal marks: ca. 4", ca. 13", ca. 5".
- Vc.:** Measures 15-17. Dynamics: *p*, *mf*, *p*, *f*. Performance: *pizz.*. Rehearsal marks: ca. 4", ca. 13", ca. 5".
- Pno.:** Measures 15-17. Rehearsal marks: ca. 4", ca. 13", ca. 5". Instruction: "slightly mute string with finger".

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4
18 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" ca. 7"

B \flat Cl. *pp* *f*

Vln. *pp* *f*

Vc. *f* arco 5 3 5

Pno. 18 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" sim. ca. 7" *f*

21 $\text{♩} = \text{ca. } 76 \text{ rit.}$ ca. 4" ca. 3"

B \flat Cl. *mf* *ppp* *mf*

Vln. *mf* *ppp* *mf*

Vc. *mf* *ppp* *f* pizz.

Pno. 21 $\text{♩} = \text{ca. } 76$ ca. 4" ca. 3" *f*

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ca. 3" ca. 5" ca. 3"

B \flat Cl. 24 3 5

Vln. 24 pizz. arco 6 3 *f* *mf*

Vc. pizz. arco *mf* 6 3

Pno. 24 ca. 3" ca. 5" ca. 3"

B \flat Cl. 27 3 ca. 7" ca. 13" *p* *mf* *p* *ffp* *pp*

Vln. 27 6 *p* *mf* *p* *ffp* *pp*

Vc. *p* 6 *mf* *p* *ffp* *pp* ca. 13"

Pno. 27 ca. 7" norm. *f* *mf* *ppp* repeat notes in any order and rhythm, keeping a constant and fluid sound

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UNRAVEL

6

ca. 5" ca. 7" ca. 4" ca. 5" ca. 3" ca. 2"

Bb Cl. *f mp pp p mf p p*

Vln. *f mp pp p mf p p*

Vc. *f mp pp p mf p p*

Pno. *f mf ppp n mf p p f p*

ca. 7" ca. 4" ca. 5" ca. 3" ca. 5" ca. 1"

sim. *f mf ppp n mf p p f p*

Bb Cl. *p mp pp pp f p*

Vln. *p mp pp pp f p*

Vc. *p mp pp pp f p*

ca. 3" ca. 3" ca. 5" ca. 4"

tr

ca. 2" ca. 5" ca. 4"

pp mf pp p

ca. 4"
gliss. fingertips across strings
slowly and evenly

p

And.

UNRAVEL

The image shows a page of a musical score for the piece "Unravel". The page is numbered 7 in the top right corner. The score is arranged in systems for four instruments: Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 39-42):

- Bb Cl.:** Measures 39-42. Markings include "ca. 5''" above measures 39 and 41, and "♩=ca. 56" above measures 40 and 42. Dynamics range from *mp* to *ppp*. Trills are indicated by "3" above groups of notes.
- Vln.:** Measures 39-42. Similar markings and dynamics as the Bb Cl. part.
- Vc.:** Measures 39-42. Similar markings and dynamics as the Bb Cl. part.
- Pno.:** Measures 39-42. Markings include "ca. 5''" above measure 39 and "sim." (sustained) above measures 39 and 40. A large watermark "PERUSALS SCORE NOT FOR PERFORMANCE" is overlaid on this system.

System 2 (Measures 43-46):

- Bb Cl.:** Measures 43-46. Markings include "ca. 5''" above measure 43 and "ca. 4''" above measure 45. Dynamics range from *mf* to *ppp*. Trills are indicated by "3" above groups of notes.
- Vln.:** Measures 43-46. Markings include "ca. 5''" above measure 43 and "ca. 4''" above measure 45. Dynamics range from *mf* to *ppp*. Trills are indicated by "3" above groups of notes.
- Vc.:** Measures 43-46. Markings include "ca. 5''" above measure 43 and "ca. 4''" above measure 45. Dynamics range from *mf* to *ppp*. Trills are indicated by "3" above groups of notes.
- Pno.:** Measures 43-46. Markings include "ca. 5''" above measure 43 and "ca. 4''" above measure 45. A large watermark "PERUSALS SCORE NOT FOR PERFORMANCE" is overlaid on this system.

UNRAVEL

8

ca. 5"

ca. 5"

ca. 7"

B♭ Cl.

46

pp

f

5

5

Vln.

46

pp

f

→ OVP stop bow on string

Vc.

ca. 5"

ca. 5"

ca. 7"

Pno.

46

mf overlapping gliss. with fingertips

sim.

sim.

ped.

B♭ Cl.

49

pp

Vln.

49

pp

Vc.

pp

ca. 4"

Pno.

49



ca. 7" ca. 5"

B♭ Cl. *pp* *f* *pp*

Vln. *pp* *f* *pp*

Vc. *f* *ppp*

Pno. *f* *mf* *p*

B♭ Cl. *p* *mf* *p*

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *f* *mf* *sim.*

nail gliss. on strings during fingertip gliss. overlapping gliss. with fingertips

ca. 7" ca. 56

norm.

ca. 7" ca. 5"

Leg.

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10

ca. 5" ca. 56 ca. 5" ca. 8"

B♭ Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. senza sord. *pp* *mf* OVP

ca. 5" ca. 56 ca. 5" ca. 8"

Pno. brush left hand across lowest (copper) strings *sim.* gliss down strings with nails to lowest register, overlapping hands *sim.*

ca. 7" ca. 4" ca. 5"

B♭ Cl. *pp* *f*

Vln. *ppp* *f*

Vc. norm. all whole notes with uneven duration *ff* *ppp* *ff* pont.

ca. 7" ca. 4" ca. 5"

Pno. *ff* strike strings with palm all whole notes with uneven duration

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64 ca. 7" ca. 4" ca. 56

Bb Cl. *p* *pp* *n* *f*

Vln. harm. gliss. *mp* *pp* *n* *f*

Vc. harm. gliss. norm. *mp* *pp* *ff* harm. gliss.

64 ca. 7" ca. 4" ca. 56

Pno. *f*

68 ca. 4" ca. 5" ca. 7" ca. 4" all whole notes with uneven duration

Bb Cl. switch to bass clarinet *ff*

Vln. *p* *mf* *p*

Vc. *f* *ff*

68 ca. 4" ca. 5" ca. 7" ca. 4"

Pno. *ff*

UNRAVEL

12

72 ca. 10" ca. 6" ca. 5"

B♭ Cl. *f* *p* *ppp*

Vln. enter intermittently for varied durations *p* *mf* *p* norm. *p* *ppp*

Vc. *f* *p* *ppp*

Pno. *f* *im.* *sim.*

75 ca. 4" ca. 6" ca. 6"

B♭ Cl. *p* *mf* *v*

Vln. *p* *mf* *v*

Vc. *p* *mf* *v*

Pno. ca. 4" ca. 6" ca. 6" *n* *mf*

v *ped.*

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78 *ca. 5"* *ca. 5"*

B \flat Cl. *ff*

Vln. *p* *f* *p* OVP norm.

Vc. *ff*

Pno. *ff* gliss. nails across lowest strings *ca. 5"* *ca. 5"*

78 *ca. 4"* *ca. 4"*

B \flat Cl. *mp* sul pont. norm.

Vln. *p* *f* *p*

Vc. *ca. 4"* *ca. 4"*

Pno. *ca. 4"* *ca. 4"*

Leg.

UNRAVEL

14

ca. 4"

ca. 4"

B♭ Cl.

Vln.

Vc.

Pno.

PERUSAL SCORE
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ca. 4"

ca. 4"

B♭ Cl.

Vln.

Vc.

Pno.

ca. 5"

ca. 5"

Ped.

ca. 5" ca. 10" ca. 5"

B \flat Cl. *v* *v* *v* *v* *v*

Vln. *v* *v* all whole notes with uneven duration *ff* < *fff* > *ff*

Vc. *v* *v* *v* *v* *v* < *fff* > *ff* < *fff* > *ff*

Pno. gliss. nails across lowest strings ca. 5" ca. 10" ca. 5" drum roll on lowest strings with both hands strike strings with palm

B \flat Cl. ca. 8 *fff* < *ff* > *fff* < *ff* > *fff* < *ff* > *fff*

Vln. ca. 8 *ff* < *fff* > *ff*

Vc. stop bow on string *fff* < *ff* > *fff* < *ff* > *fff*

Pno. ca. 8" *v* *v*